

THE LAFF SOCIETY

For the men and women engaged in Life After the Ford Foundation

Summer 1993

No. 6

New Editorial Policy

The LAFF Newsletter, which heretofore has been confined mainly to short biographical notices, now invites alumni to write essays, reminiscences, and comments on matters in general (see, for example, Champ Ward's reflections on a retirement community, page 5). Or something specifically on one's professional experiences, or on the significance of work for the Foundation, or other aspects of one's career, family, etc.

Submissions should be reasonably short—not more than 500 or 700 words, say—but if longer seems of interest to LAFF readers, don't hesitate.

Please let us hear from you. If we don't hear from readers, the newsletter won't be able to publish with any sort of regularity.

Notwithstanding this more expansive policy, we still welcome strictly personal news.

Also, please note a change of address: c/o Roditti, Box 163, 954 Lexington Ave., New York, NY 10021.



Date Set for October 21

Careful readers of this newsletter will recall that a few of our number have been talking about holding a LAFF reunion. They were serious. A reunion dinner has been scheduled for Thursday, October 21 at the National Arts Club on Gramercy Square in New York City. Organizers of the event are **Basil Whiting** (National Affairs), 194 Warren St., Brooklyn, NY 11201, tel. (718) 935-0852, and **Jane McCarthy** (Resources and the Environment), 29 E. 9th St., New York, NY 10003, tel. (212) 254-1329. Arrangements are being made to accommodate overnight guests at the Gramercy Park Hotel. A "save the date" mailing has already been sent; further details will follow.*

Record Holder

James Taylor Ivy (International, Administration 1980) can claim a record of sorts, having served under all five Foundation presidents, beginning with Paul Hoffman in Pasadena, Rowan Gaither, Henry Heald, McGeorge Bundy, and Franklin Thomas. He also served in three overseas posts, New Delhi, Nairobi, and Cairo. "I find great pleasure in reminiscing in my old age about my 23 years with FF. My thanks to the organizers and founders of The LAFF Society for bringing us old timers news about former friends and colleagues." 550 Battery St. Apt 417, San Francisco 94111.

The LAFFing Parade

Pat Addeo (Reports 1989) since leaving the foundation has been working for Rockefeller & Co., Inc., 30 Rockefeller Plaza, helping to advise the "cousins" on investing their dollars in socially responsible ways. She is also doing graduate work. 335 Columbus Ave., Eastchester NY 10707.

Alma C. Armstrong (Public Affairs 1968) is chief of the National Preparedness Branch of the Federal Emergency Management Agency in Boston, preparing disaster plans (hurricanes, etc.) for the region. On leaving the foundation she was Paul Ylvisaker's assistant at the New Jersey Department of Community Affairs and at Princeton University, later moving to Boston to join a team at the University of Massachusetts/Boston planning the College of Public and Community Services, a new competency-based college. 151 Tremont St., Boston 02111.

A somewhat hard-to-read note on stationery of the Hotel Imperial in New Delhi would appear to be from **Mary-Hart Bartley** (Education 1981),

(cont. on p. 3)

*Mailings go to some 400 plus FF alumni, whether they are dues-paying members of the LAFF Society or not. Members in good standing have a p-93 and upwards on the mailing label; everyone else is a free rider. Dues are only \$5 a year, payable to the LAFF Society, c/o Roditti, Box 163, 954 Lexington Ave., New York, NY 10021.

The LAFF Society

c/o Roditt, Box 183
 954 Lexington Ave
 New York, NY 10021

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**Constitutional
 Crisis (cont'd)**

The knotty constitutional problem of whether former staff of Ford Foundation spin-offs--Fund for the Advancement of Education, Fund for Adult Education, etc.--should be accorded membership in the LAFF Society continues to provoke comment. **Gordon Berlin** (Urban Poverty 1988) writes that he would prefer a "strict constructionist view, i. e., excluding them. My reasoning is simple: the list of grantees, special funds, and other foundation-created organizations approaches infinity, and if you open the door here, then how could it ever be closed again."

Paul Feinberg (Office of the Secretary) and the society's de facto (unpaid) counsel (he drew up our 501 (c) (7) and articles of association), offers two possible rationales for legitimating their status. "First (an obvious one), if they ever were on the FF payroll, even briefly, they are clearly eligible. Second, I offer the following rule--if an entity was formed, funded and dissolved by FF, its former staff members are eligible." He recalls he handled the

certificate of dissolution of FAE for the general counsel's office in the mid-1970s, which would make it part of the "family," not a "mere" grant recipient.

The last sounds like a pretty good dictum, Gordon's doubts notwithstanding. So, unless someone comes up with more cogent reasoning, alumni and alumna of FAE (both versions) are admitted with full privileges and status, unless they want to invoke the Groucho rule.

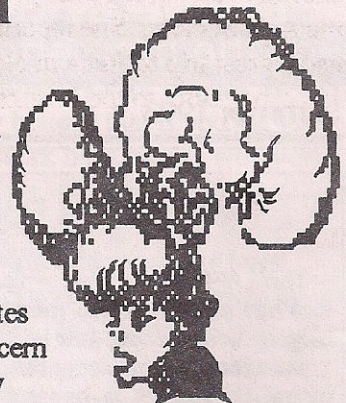
Ed Meade (Education and Culture, 1989), currently president of the LAFF Society, offered this opinion based on a careful review of the positions of Messrs. Berlin and Feinberg. "Ich bin *nicht* ein Berliner! Further, and believe it or not, I was the last president of both Funds having been assigned by the Foundation to close them out in the early 1970s -- making me the Digger O'Dell of philanthropy. In any event, I can vouch from first-hand experience that former staff members of the Funds will serve only to further dignify the ranks of the Society."

Handsome Is. . .

Alumni of the Foundation's Office of Communications (formerly Reports) are grateful to **Lloyd Garrison**, the office's new director, for inviting them to a party celebrating the publication of the Foundation's latest annual report, which gets more handsome with each issue. **Lloyd**, a former *New York Times* and *Time Inc.* correspondent, recently came to Ford from the UN Development Programme. Highlight of the evening was the presentation of gifts (squirt guns, etc.) to those stalwarts throughout the Foundation who uncomplainingly (?) muster the facts, figures, and pictures without which there wouldn't be an annual report.

**The Soprano
 from
 Pecs**

Peter de Janosi (Education and Research 1980) writes of his concern about how



people are identified in the LAFF newsletter, mentioning specifically the case of **Natalie Millner**, "who was allegedly with a group called Communications while at FF. Now most of us think of Ms. Millner as a very visible and much admired member of EDA (Economic Development and Administration) and HER (Higher Education and Research). Surely, it is not fair to note only her last affiliation, just as it is not fair to refer to a world renowned soprano, who was a star at the Vienna Opera but who, in her declining years, moved to sing in a provincial house in Pecs, Hungary, as the soprano from Pecs."

Peter (who has just signed on, we have heard, for another three years as director of the International Institute for Applied Systems Analysis in Laxenburg, Austria) has a point. Many alumni have multiple departmental affiliations, some occasioned by the bureaucratic reshufflings that took place with changes in Foundation administration. In the interest of brevity (and laziness), our editorial rule of thumb has been to list the last affiliation. At the risk of giving a serious response to a de Janosi send-up, we will try to give a more complete account of a person's affiliations where it seems relevant, even if it means looking through a score of past annual reports.

The LAFFing Parade

(cont. from p. 1)

executive assistant to the president of the Asia Society. She reports that she had a great trip to India in November 1992, traveling to the Pushkar Camel Fair and through Rajasthan. The trip was funded in part by an Asia Society staff travel grant--"a great perk." 400 E. 54th St., 9-A, New York NY 10022.

Mary Camper-Titsingh (Investments 1989) writes she is enjoying retirement and planning to live in Paris for a year. 531 Main St., Apt. 1110, Roosevelt Island NY 10044.

Fred Crossland (Education 1981) who divides his time between Pennsylvania and Florida writes that he is "fully and unashamedly retired and avoiding any temptation to do anything of a 'professional' nature. My time is taken up with reading, travel, playing music (piano, Hammond organ, and Yamaha keyboard), visiting with friends, and observing the obvious youth of all those now in power. Undoubtedly, when we were their age we were much older. Not to worry. Civilization will endure." 1244-38 Westerly Parkway, State College, PA 16801.

John Doran (Internal Audit 1990) pulled off an early escape but found that boating, fishing, etc., were not the answer so he joined the ranks of nonprofit consultants (maybe he should talk to Crossland). He has worked for the Save the Children, two African educational organizations (AAV and AERC), three Ford CDC's, the New Jersey Department of Housing, and the Center for Applied Linguistics (trustee and finance chair). "I also had a great experience working with 'Rocky,' [Staples], Bill "G" [Gormbley], and Bill Bader in a startup of a new foundation in Washington." 8 Rumford Way, Princeton NJ 08550.

Mary (Kinney) Dwyer (National Affairs) moved to West Palm Beach in 1985. "We've done quite a lot of traveling--to Alaska, the Inside Passage; cruised through the Panama Canal, plus a few trips to Europe." 814 Sky Pine Way, Apt H-2, West Palm Beach FL 33415.

John W. English (Investments 1993) retired in March after heading the Investment Division for 12 years (and

turning \$2 billion into \$6.3 billion). With

homes in Florida and New Jersey,

John keeps himself busy with more than a dozen institutional affiliations, among them the Smithsonian Institution, Girl Scouts of America, American Red Cross in Greater New York, Howard Hughes Medical Institute, United Methodist Church, University of Iowa Foundation, United Nations University in Tokyo, Community Foundation of Sarasota, and Blanton-Peale Institute of Religion and Health. Before he came to Ford, John spent 26 years with the Bell System. 50-H New England Ave. PO Box 640, Summit NJ 07902-0640.

Louise W. Keady (Public Broadcasting 1978) is an enthusiastic California convert, having lived there since leaving the Foundation. "The outdoor living is my style--being able to swim every day, take long walks along the Pacific Ocean, just a few miles away, have snow at Christmas at Lake Tahoe and then another winter weekend in the warm, warm south (I have a niece in San Diego)." She occasionally runs into **Marianne Pallotti** and **Paul Strasburg**, both of whom live nearby. Louise works in the communications department of Watkins-Johnson Co. in Palo Alto, an electronics firm. 350 Sharon Park Dr.

Apt. E-17, Menlo Park CA 94025.

Story in the *New York Times* about a reunion of the class of 1943 of the Christopher Columbus High School in the Bronx prominently mentions **Harold Klein** (Reports 1968), now a public relations consultant in Great Neck NY. The graduates didn't have a prom, feeling it inappropriate when so many were going off to war. So they held it 50 years later. Hal read a prayer, translated from the Hebrew, in tribute to classmates "who never had a chance to enjoy life beyond the war." 24 Warwick Rd., Great Neck NY 11023

Larry, Terry Lisniewski's husband, we regret to report, died in September, 1991, not long after she retired from the Foundation (Human Rights and Governance). "He never had the opportunity to retire from his business, and our plans for the future never materialized." Terry has been working with **Joan Dunlop** and **Adrienne Germain** at the International Women's Health Coalition as a part-time grants manager. She is looking forward to spending more time at the far end of Long Island in Montauk. 63-42 83rd Place, Middle Village NY 11379.

Ed Meade (Education and Culture, 1989) reports two new items in his life: one professional, one personal. On the pro side, Governor Jim Florio appointed him as a member of the New Jersey State Board of Higher Education. On the personal side, and after being a widower for five years, he married a Montclair neighbor and psychotherapist, **Miriam Linder**, in October of 1992. 185 Upper Mountain Ave., Montclair, NJ 07042.

Kathryn H. Mitchell (U.S. & International Affairs Program 1988) on retirement moved to Clearwater, Florida, where she is involved in many activities of her church. "Two very exciting things have happened in the past two years. Daughter Jo, the lawyer and joy of my life, is now



senior counsel for the Household International Corporation and I have done television commercials for the Home Shopping Service Network and for City Lights Production of New York." 17 Cirus Ave. South, Clearwater FL 34625.

Esther Claire Roditti (formerly Schachter) (National Affairs 1978) is in private practice specializing in computer law. She also publishes and edits a monthly newsletter, *Computer Law and Tax Report* and is rewriting and editing a four-volume treatise on computer contracts. 320 E. 72nd St., NYC 10021.

Eugene S. Stedman writes that after 17 years with the Foundation in Pasadena and New York, in 1967 he became an office manager for Morgan & Finnegan, a patent law firm in New York. He retired in 1980 and moved to a retirement home in California. 900 E. Harrison Ave., D-04, Pomona CA 91767.

ment is through radical transformation is through radical transformation
Louis Winnick (Public Affairs, National Affairs 1989) has a long piece in *City Journal*, published by the Manhattan Institute, in which he challenges David Osborne and Ted Gaebler's thesis in their recent influential book, *Reinventing Government*, that recent managerial reforms have brought a shift in the basic model of governance in America. The failure rate of government innovations is high, the replication rate is low, and net yields tend to be marginal, Lou writes. He concludes that the more dependable way to smarter, leaner government is through radical changes in policy that will scale back relentless budget expansions and regulatory intrusions. The Washington Post plans to run an excerpt. Lou is senior consultant at the Fund for the City of New York, 121 Sixth Ave., New York, NY 10013 (and also the author of a 300-plus page history of the Foundation's engagement in urban affairs, available in the Foundation Archives).

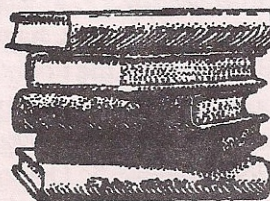
International LAFF

Catherine E. Clark (International 1977) gets promoted to p-95 (the code on the mailing label indicating whether your dues are paid up) after sending in a check for \$25.

She writes, "I would not want to jeopardize my well-earned reputation as a poor correspondent by describing 14 years of retirement in Coral Gables. So to all my FF friends in New York, New Delhi, and all points around and in between: miss you, think of you often, write never." 11 Edgewater Dr. Apt. 7, Coral Gables FL 33133.

Felice Gaer (European and International Affairs 1980) has been appointed director of the American Jewish Committee's Jacob Blaustein Institute for the Advancement of Human Rights and director of international organizations, according to an item in the Jewish Telegraphic Agency newsletter. She was formerly executive director of European programs at the United Nations Association and president of the International Friends of the Chilean Human Rights Commission.

Susan Goodwillie (International 1978) has completed a book, *Voices from the Future--The Story of Violence in America as Told by Our Children*, (to be published by Crown in September with an introduction by Jonathan Kozol). She writes the book is based on "an extraordinary project of Children's Express, whose teenage editors traveled across the country to interview other kids and produced 8,000 pages of transcripts. My job was to slog through the transcripts,



construct the book, and edit the interviews." Susan is also "taking care of body and soul" by walking three miles every morning with a friend around the Capitol and reflecting pool. 444 Carbery Place NE, Washington DC 20002.

Adrienne Grunberg (International Affairs 1987), sent in \$15 and the following: "Since retiring from FF, I did a stint at the Rockefeller Foundation (Health Sciences Progr.) moving on to the Carnegie Corp. where I was administrative assistant to McGeorge Bundy in his capacity as co-chair, Carnegie Commission on Avoiding the Nuclear Danger. I feel as if I've come full circle. When I joined FF as a secy in 1979, little did I know that I'd eventually be working for Mac Bundy. On a more personal note, I've remarried, acquired a winter home in Delray Beach, Fla., and become a grandmother. As of Dec. 1992, I am (fully and finally) retired and am grateful for the opportunity to indulge in all these new preoccupations." 42 Acorn Lane, Plainview NY 11803.

Reed Hertford (International 1981) along with his dues sends notice of a change of address and job--deputy director general, Inter-American Institute for Cooperation on Agriculture, PO Box 55-2200 Coronado, Costa Rica.

John E. Kerrigan (Middle East 1968) spent two years with the Foundation from 1966-68 in Beirut, Lebanon, and Amman, Jordan. He returned to Colorado to complete his doctorate and has been in university teaching and administration ever since, presently serving as chancellor of the University of Wisconsin at Oshkosh. He has also consulted for educational and governmental programs in Lebanon, Sri Lanka, Botswana, Indonesia, and the Philippines. 1850 White Swan Dr., Oshkosh WI 54901.

Michel Petit (New Delhi, 1975-77) has been with the World Bank since 1988 as director of agricul-

ture. He describes the work as "challenging and in many ways expanding on the many initiatives of the Foundation in agriculture, including the prudent husbandry of natural resources." In 1983-84 he spent a sabbatical year at the International Food Policy Research Institute in Washington. 4708 Reservoir Rd. NW, Washington DC 20007.

Theodore J. Shannon writes that he left his Foundation assignment in the Middle East in 1968 to return to his professorship at the University of Wisconsin, where he helped direct a Foundation-sponsored program to train university administrators from developing countries. Following that, he supervised a cluster of continuing education departments in the field of human resource development. "In retirement we continue to enjoy parenthood, now with the new perspectives that come with age, grown children, and grandchildren--the ultimate joy." 6309 Mound Dr., Middleton WI 53562.

Pittsburgh Hails Ford Alumnus

[The following was contributed by Lou Winnick (see p. 4).]

Last July 17, 250 of Pittsburgh's movers and shakers assembled at noon to bestow upon John P. Robin its Pride in Pennsylvania Award, and to proclaim the occasion John P. Robin Day. The proclamation bore the writ of the Pennsylvania State Senate. John Robin (more usually and, as the maxim affirms, more quickly, Jack Robin) was for the decade straddling the 1960s and '70s Ford's leading international urbanist, a career that culminated in 1973 Urbanization Survey, of which Jack was designer and director. The series proved a collector's item. Robin began his FF tenure in 1963 as Doug Ensminger's man in Calcutta

[Ensminger was the Foundation's India representative], directing a substantial staff of urban planners, economists, architects, and engineers to ameliorate the inhuman living conditions of that forsaken city. The initiative topped out as one of the Foundation's largest investments in furtherance of India's welfare. It produced in 1966 a Basic Development Plan, a 20-year framework to guide metropolitan Calcutta's social and economic restructuring and growth. As epitomized in Rocky Staples' recent history of Ford in India, the project was judged "occasionally brilliant, sometimes flawed, but [an] important venture in urban and regional planning." Among the key elements of the Plan, now actualized, was a new bridge over the Hoogly, a first-ever subway system, and a step-by-step upgrading of Calcutta's degraded slums. Sandwiched between the Calcutta assignment and the Urbanization Survey was a three-year posting as Ford's representative in Nairobi.

The Pittsburgh salute marked octogenarian Robin's retirement as long-time chairman of the area's Port Authority and Urban Development Authority, positions that crowned a half-century of public service. Robin's service commenced as Mayor (later Governor) David Lawrence's indispensable factotum in effecting Pittsburgh's heralded Renaissance of the 1950s and concluded as Mayor Sophie Masloff's indispensable factotum in the 1990s. The tributes were rich and varied, bound by a common strand: Robin had reigned as Pittsburgh's highest and most durable unelected official, its man for all seasons.

A historical footnote. The Robin-Ensminger connection was in fact the handiwork of Paul Ylvisaker, who had come to admire Robin during his own stint as a mayoral aide in Philadelphia and, later, in the course of the Foundation's involvement with the Delaware Water Commis-

sion. The story, as related by the two principals, was they had bumped into each other in a competitive dash for a taxi on a wet night in Philadelphia. Ylvisaker, recognizing his rival to be Robin, offered to share the cab. During the ride Ylvisaker, with characteristic impetuosity, sprang the offer: "Jack, how would you like to go to Calcutta for a couple of years?" Robin's reply was an instant and impetuous "yes." Those familiar with the pair will understand how it might have happened just that way.

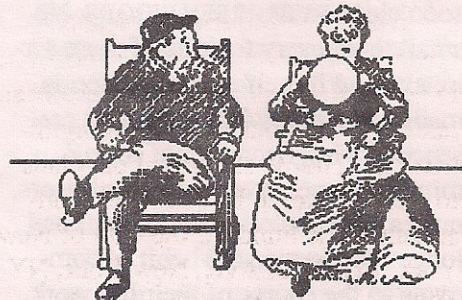
Age Cannot Wither...

F. Champion Ward (Education and Research 1977), who for many years lived in Greenwich, CT, recently moved with his wife to the Evergreen Woods retirement community in Branford, CT. The experience was sufficiently engrossing that he penned the following, proving that he retains not only a fine editorial touch but a sense of humor. In keeping with LAFF's new editorial policy (see page 1), we run it in full.

Life in a Man-Made Cocoon

"The young man who has not wept is a savage, and the old man who will not laugh is a fool."

GEORGE SANTAYANA



I had supposed that it would be like a hotel, a base for excursions, with anonymous transients in the next

room. Not so. The right analogue seems to be the small town, where you know everybody and meet them almost daily in the mail room, bank, and stores, on the surrounding drives and trails, at the Saturday night movie and in the "community room," and, if female, at the hairdresser's. There is even 'traffic': carts coursing

"An elected residential council calls the loftier shots"

through the corridors, dodging still-ambulatory but unsteady pedestrians. Indeed, intimacy extends even further here, induced by a common dining room and swimming pool, and by membership in numerous hobby groups, composed of cabinet-makers, trail-blazers, bird-watchers, and lovers of poetry.

Nor is government lacking. An elected residential council calls the loftier shots, hears complaints, however trivial, negotiates with the owner, and forms subcommittees to oversee the library, the planting of patio borders, the display of 'art' in the corridors, and the food. There is even a 'town meeting,' at which views are aired, awkward amendments put forward, and decisions occasionally reached.

Before moving in, I used to wonder what one would talk about at Evergreen Woods. The answer was soon clear: EVERGREEN WOODS. No small town every took itself more seriously, and its self-preoccupation is made particularly intense by the presence of a large number of strong-minded former executives, professors, nurses, and doctors, all of whom had long since formed the habit of command in the course of their life work, a habit now directed to the less spacious affairs of Evergreen Woods.

If this suggests an inescapable

and intrusive small-town ambiance, it has yet to materialize. We are free to welcome or avoid any or all of the available persons and activities. This might have led us to feel crowded or lonely if our fellow-residents had not proved to be an interesting and congenial lot. We have made many good friends, and they are much easier to entertain than was the case in Greenwich.

This may be the last receding generation that consists largely of married couples now in the autumnal years of long lives together, and their mutual loyalty and determined cheerfulness are strangely moving. The health, physical, mental, or both, of one partner is often impaired, but brave fronts are gallantly maintained, fortified by the unfailing solicitude of other residents and a caring staff. Comparison with old elephants, tactfully retreating to the jungle to expire together, is inviting, but I've tried to forgo black humor following the reproachful reception that greeted my suggestion that Evergreen Woods be re-named 'The Semi-Finals.' Meanwhile, the present year in dry dock during operations on various body parts appears to bear out DeGaulle ("Old age is a shipwreck") rather than Browning. But I still like to think that Santayana got it right when he wrote, in a letter to Robert Bridges, that "the last years of life are the best if you are a philosopher."

Errata

We not only misspelled Jerry Laba's name on the mailing label but got her confused with Joyce Lore in the last issue. It is Jerry who left the Developing Countries Program in 1983 to raise a family (two daughters, nine and two), and moved to Washingtonville NY, home of America's oldest winery, Brotherhood, where she is thinking of setting up a business selling quilts, wreaths, and painted items. She lives at 13 Meadow Lane, Washingtonville, NY 10992. Joyce Lore lives at 226 Edgewood Ave., Yonkers, NY 10704. Apologies to both.

Apologies also to Iris Harris (Vice President's Office 1980) for reporting in the last issue that she taught a Word Perfect course at Career Institute Development. The verb should have been "took." 1533 Union St., Brooklyn, NY 11213.

In Memoriam

"Mac" Lowry, Patron of the Arts

W. McNeil Lowry, vice president and initiator of the Foundation's program in humanities and the arts, died at his Manhattan home on June 6, 1993 at age 80.

"Mac" Lowry's passing occasioned a two-column obit in The Times, from which most of the following is drawn. Additional background was graciously provided by Marcia Thompson (Humanities and the Arts 1982), vice chairman of the National Arts Stabilization Fund and a long-time colleague of Lowry's.

Lowry had an enormous influence on the performing arts in the United States, igniting a huge expansion of theatres, dance and opera companies, and symphony orchestras between the late 1950 and early 1970s. Under his guidance, the Foundation became the largest nongovernmental arts patron, granting some \$320 million during his tenure, and the first foundation to support the dance. Lincoln Kirstein, co-founder of the New York City Ballet, called him "the single most influential patron of the performing arts that the American democratic system has produced."

The Foundation's arts program began modestly; typical was a grant of \$105,000 in 1957 to enable the New York City Opera to present a season of American operas. In 1962 the Foundation launched the resident professional theatre movement with grants totaling \$6.1 million to nine nonprofit repertory theaters across the country. Believing that dance was an underfinanced art, Lowry in 1963 launched a series of grants totaling more than \$7.7 million that were shared by eight ballet organizations, including the New York City Ballet

and its affiliated School of American Ballet, the National Ballet in Washington, the San Francisco Ballet, the Pennsylvania Ballet, the Utah Ballet (now Ballet West), the Houston Ballet, and the Boston Ballet. Later the Foundation included modern dance companies in its program, after supporters of that idiom complained they had been ignored.

The Foundation's arts program supported activities across the country, and Lowry tended to attribute this circumstance to the fact that he was born 80 miles from the exact geographical center of the United States. That place was Columbus, Kansas. From there he went to the University of Illinois, graduating magna cum laude in 1934 and receiving a Ph. D. there in 1941. He taught English at the university from 1936 to 1942.

During World War II, Lowry served with the Navy and also as a writer for the U. S. Office of War Information. Embarking on a journalistic career, he was successively editor of *The Dayton (Ohio) Daily News*, chief of the Washington Bureau of the *Cox Newspapers*, and associate director of the International Press Institute in Zurich. He joined the Foundation in 1953, launched the program in the humanities and the arts in 1957, and also served as vice president in charge of the Office of Policy and Planning from 1964 to 1966.

After retiring from the Foundation in 1974, Lowry helped organize conferences for the American Assembly, and in 1981 wrote *The Arts and Public Policy in the United States*. At age 75, he was named president of the San Francisco Ballet, serving in that post for three years. Dismayed by the way boards of directors often usurped the prerogatives of artistic leaders, he agreed to take the job to demonstrate how a company's artistic and managerial staffs could work together harmoniously.

Lincoln Kirstein, in a retirement tribute to Lowry that included testimonials from 126 prominent figures in the humanities and the arts, wrote that in "his personal exercise of taste lay his great power as patron. His choices were not the dilute compromises of confused committees. His neck was always stuck far out. There were no political pay-offs involved and such was his understanding with his superiors in the trusteeship of his Foundation that he held and merited their trust."

Lowry is survived by his wife of 57 years, the former Elsa Alberta Koch, a son, Harrison Graham Lowry of Purcilville, Va., and two grandchildren. A memorial service is planned.

Haldore Hanson, Overseas American

In reporting in the last issue the death of Haldore Hanson on Oct. 4, 1992, we neglected to mention his memoir, *Fifty Years Around the Third World: Adventures and Reflections of an Overseas American* (1986, Frazer Publishing Co., Burlington, VT), written while he was director emeritus of the International Maize and Wheat Improvement Center in Mexico.

The memoir is a fascinating account of an unusual and controversial career, marked by two tours as an overseas representative for the Ford Foundation (Pakistan 1962-67 and Nigeria 1967-71), a long love-affair with China, and a run-in with Senator Joseph McCarthy. A Minnesota native, Hansen graduated from Carleton College in 1934 in the depths of the depression. With \$125 borrowed from a Duluth bank, he set out for the West Coast, destination Asia and, he hoped, a job on an English-language newspaper. He stowed away aboard a Japanese ship leaving San Francisco, was discovered by the crew, spent five days in the

ship's brig, and then was put ashore in Honolulu.

He eventually got to China where for the next five years he worked as a free-lance journalist and later as an Associated Press correspondent covering the warfare convulsing that country. He was in Peking when the Japanese captured the city, accompanied the Eighth Route Army guerillas that was harassing the Japanese, and interviewed Mao Zedong in his cave in Yan'an. He also met Berni Brown, who was to become his wife and inseparable companion, then a sophomore at Carleton who had gone to China to teach in a government high school in Fenyang.

Like many foreigners in China at that time, Hanson formed, and conveyed in writing, a favorable impression of the Chinese communists, and a poor one of Chiang Kai-shek's Chinese Nationalists. This was to produce severe trouble for him when he returned to the United States and went to work for the U. S. State Department in 1942. He was a mid-level bureaucrat working for President Truman's Point Four program, when Senator Joseph McCarthy of Wisconsin, quoting from Hanson's book, *Humane Endeavor: Story of the China War*, told Congress that Hanson was "a man with a mission to communize the world." Protesting that he was a loyal American, Hanson challenged the senator to repeat his charges outside the Senate so he could sue him for libel. Later, the Tydings subcommittee, which investigated McCarthy's charges, exonerated all nine persons, including Hanson, who had been labeled subversives. The stain persisted, however, and Hanson resigned from government to become a cattle farmer in Virginia.

The rest of the story traces Hanson's subsequent career of three decades as an economic advisor to the government of Burma, finance officer for the construction of a high

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dam in Iran, Ford Foundation overseas representative, and director of the corn and wheat center in Mexico. Much of the latter part of the book is concerned with the agricultural research that vastly increased food production throughout the Third World.

The story ends up, however, much as it began, with an account of an extended visit Hanson and Berni made to China in 1983. He wanted to find out how successful the new China had been in improving the peasants' livelihood. After presenting the Chinese Military Museum in Beijing with photographs he had taken

and dispatches he had written in the late 1930s, he and Berni were invited by the Chinese military to retrace the Chinese Red Army's 9,000 kilometer Long March, from Nanchang in southeast China to Yan'an in the north. Staying in army guest houses and talking with peasants and officials, they concluded that while Chinese government had not ended the destitution, it had dramatically reduced the number of people at the margins of survival. No other large Third World country could say the same.

In his prologue, Hanson acknowl-

edges two great influences shaping his life, the fact that he was a Minnesotan and that he was deeply affected by the great depression of the 1930s. "Minnesotans generally accept people on their merits and not for reasons of class; they believe that if you get up early and work hard, things will work out." As for the great depression, it produced a student generation that "did not want to accumulate large sums of money or to seek power for power's sake. We wanted to make a contribution to society--more than anything else, we wanted to leave a mark on a better world."

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